

MQ Summer of Sounds – June 5 to September 28

## Summer of Sounds at the MuseumsQuartier Wien

After the MQ Summer of Fashion in 2012, the MuseumsQuartier has once again selected a special theme for summer 2014 that will give the many different art and cultural institutions based here an opportunity to jointly present a richly varied program emphasizing both their collective presence and their individuality. Under the heading MQ Summer of Sounds, this year's theme is the relationship of sound to space. The opening takes place on June 5.

"Because the MQ Summer of Fashion was such a positive experience, all of the cultural institutions in the complex are eager to promote interdisciplinary collaboration revolving around another shared focus. All summer long, a vast selection of programs and events throughout the complex invites visitors to explore sound in its many different facets," says Dr. Christian Strasser, director of the MuseumsQuartier Wien.

From June through the end of September, exhibitions, concerts, workshops, performances, installations, and many other events on the theme will take place outdoors in the courtyards and indoors in the various cultural institutions. In addition to all the museums, exhibition, and event halls at the MQ and various cultural initiatives of quartier21, collaborative efforts are being pursued with external partners like the University of Music and Performing Arts Vienna, Popfest Wien, and FM4.

### Opening

The MQ Summer of Sounds will open on June 5 with a performance of Ja, Panik. The Berliners by choice from Burgenland will open the event with music from their new album LIBERTATIA in cooperation with FM4. In addition, the mumok facade will become a musical instrument in a project titled "architecture and sound // Herbert Gollini and Helmut Wolfgruber play the mumok." At the mumok itself, Kaliber 44 will fill the stairwell with a vertical concert to kick off the opening of the exhibition "Josef Dabernig: Rock the Void." At freiraum quartier21 INTERNATIONAL the show "Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere," curated by Georg Weckwerth, will focus on the increased presence of cables as a creative material in contemporary visual and sound art. The Tanzquartier Wien is staging a dance karaoke with Willi Dorner, and Salon Leopold at Café Leopold will feature special music acts like Sixtus Preiss + Band (Affine Records, live), The Clonious (Affine Records, DJ), Majestic Mood (Groove Merchants Radio, DJ), Pezo Fox (P.O.M., Steel Reserve, DJ), Live Visuals TBC (sound:frame a/v), CAFE: Zuzee (Waxolutionists, DJ), and Luis Figueroa (The Love Movement, DJ). For kids and young adults, DSCHUNGEL WIEN is offering the installation/performance "Schneewittchen Backstage" (Snow White Backstage) and the music theater "Radio Zebra" on the DSCHUNGEL BUS in the MQ's Fürstenhof Courtyard.

### Program of MQ Institutions and Eternal Partners (Selection)

The entire MQ Summer of Sounds program is incredibly rich and varied and will explore the many different aspects of what British musician and journalist David Toop calls the relationship of sound to space. Toop compares "sound" and "space" to siblings that are inseparably linked with each other in the sea of sound waves.

In cooperation with the Kunsthalle Wien, the opening of the exhibition "New Ways of Doing Nothing" on June 26 will be accompanied by a music program from June 26 to 29. The Architekturzentrum Wien is showing "Bernhard Leitner: Sound Architecture" from June 26 to July 14 (opening June 25). In cooperation with hörstadt (Peter Androsch), designated "Sound Sites" have been set up in acoustically noteworthy spots in and around the MQ. A tour on September 13 leads to examples of architecture worth hearing in Vienna. Tanzquartier Wien will be performing "100 pars presque von Taoufiq Izeddiou" in the Main MQ Courtyard on June 28.

The Leopold Museum, in turn, is showing the extraordinary theater solo "feuerseele: sie kämpfte für den Frieden" with Maxi Blaha, an homage to Austrian writer and pacifist Bertha von Suttner. Other events on the schedule include the exhibition "Arnulf Rödler, THEY – Who Will Accept All That Is Offered" and several classical concerts. In cooperation with mdw – the University of Music and Performing Arts Vienna – and the Leopold Museum, students of the

Joseph Haydn Institute will be giving an open air chamber concert on July 3 in front of the Leopold Museum. On August 24, the mda's summer academy isa will give a guest performance at the MuseumsQuartier.

For one night, the Popfest Wien will move from Karlsplatz to the MuseumsQuartier on July 26, and the Kunsthalle's foyer, mumok stables, and Salon Leopold will transform into unusual popfest venues under program directors Violetta Parisini and Wolfgang Schlögl. "The Making of Österreich," a coproduction of the MQ with DSCHUNGEL WIEN, Kunsthalle Wien, toxic dreams, Tanzquartier Wien, and Performing Center Austria, is a musical revue through the long chain of interconnected attics of the baroque wing of the MQ from September 18 to 21.

The well-known Weekend Sounds music program, O-TÖNE literary festival, and frame[o]ut film festival that regularly take place during the annual Sommer im MQ will also be dedicated to the MQ Summer of Sounds theme. As part of Weekend Sounds, for example, four exquisite special events will be staged in cooperation with Café Leopold, including "Brazil Edition" (May 28) and "Electro Swing Carnaval" (August 30). The 11th edition of the big open-air literary festival O-TÖNE will kick off with a special musical treat. At the frame[o]ut film festival, the focus is on the music industry in film, starting with a visual-acoustic event screening in June in the Main MQ Courtyard.

### **quartier21 Program (Selection)**

quartier21 is offering a variety of projects. As part of the freiraum quartier21 INTERNATIONAL exhibition series, Georg Weckwerth, artistic director of TONSPUR für einen öffentlichen raum, is curating the show "Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere," which will open on June 4, a day before the start of Summer of Sounds, with a pre-opening starting at 19:00. Featuring works by more than 40 international artists, the exhibition focuses on the role of cables in visual and sound art. Robert Mathy's site-specific sound installation "Volume" on Electric Avenue is a joint contribution of SCHAURAUM Angewandte and freiraum quartier21 INTERNATIONAL. In cooperation with EIKON, German media art pioneer and performance artist Jürgen Klauke will be represented with photographic works in the exhibition and as a satellite in the EIKON showcase.

Philip Leitner and Stephan Pircher, in cooperation with ARTISTIC BOKEH, are realizing the sound sculpture "braindump" on the MQ Forecourt. In this piece, contact microphones, steel tubes, and sound pressure transducers are used to create a network of feedback loops that respond to contact, ambient sounds, and vibrations and reproduce them within the sculpture.

OPEN JACK is the project of Jérôme Fino, French street artist, quartier21 Artist-in-Residence, and guest of quartier21 and STREET ART PASSAGE VIENNA (curator: Sydney Ogidan). In August he will repurpose the MQ into a sounding body by means of sound interventions (installations and performances with well-known French musician Arnaud Rivière).

On September 12, Robert Seidel and Richard Eigner will transform the reflecting pool in the Main MQ Courtyard into a sound-making, color-exuding water film sculpture. LIVING WATERFALLS, a project of VIS Vienna Independent Shorts, is an artificial fountain rising across a width of 12 meters and to a height of two stories that serves as a liquid surface for abstract visual compositions.

In July and August, LITERATURpassage (curated by textfeld suedost and Edition Atelier) will be organizing literary sound walks in and about the MQ. At the Sommerloch festival of literature and sound in the Klosterhof Courtyard, contemporary authors and musicians will come to the stage for an afternoon and evening and transform new sounds and writings into sound spaces made of literature and sound.

In "Nieuw NDG: Did It Myself," curated by Michael Giebl (TRANSFORMER), hosted by eSeL REZEPTION, Ivan A., musician and publisher and quartier21/MuseumsQuartier Artist-in-Residence, functions as a temporary hub to a largely unknown community of musicians. The project will include live performances, an exhibition, and sound lectures on Ivan A.'s alter egos in the context of the post-Yugoslavian art scene.

## **Children**

In August, children will have an opportunity to experience museum space in a whole new way at the Leopold Museum in a project organized together with gecko-art as part of the wienXtra Ferienspiel vacation game. The voices of the young museumgoers will be transformed into "talking images" that tell stories about the speakers. ZOOM Kindermuseum will be offering workshops on building instruments and a sound studio in July and August. Additionally, music and dance workshops will take place in the MQ's Fürstenhof Courtyard under the theme "NOSSO JOGO - Our Game!" and on July 3 there will be a concert for kids and parents at ZOOM Kindermuseum. wienXtra-kinderinfo is organizing the 1st Lalala Vienna Music Festival for Children. In connection with the exhibition "Connecting Sound Etc., Cable Works, Cable Sounds, Cables Everywhere," media artist Ulla Rauter is conducting a one-day sound art lab for kids and young adults in cooperation with the Young European Federalists and Europe Direct. On this occasion, images will be translated to music and sounds to light. Heart beats will be made visible and drawings audible.

## **Finale**

The finale of the MQ Summer of Sounds will take place on September 25 with a concert featuring Gustav and her album "Verlass die Stadt" in the Main MQ Courtyard. In addition, from September 25 to 28 DSCHUNGEL WIEN, the theater for young audiences, will be staging "Sound der MaHü: Sound des MQ." A project celebrating the tenth anniversary of DSCHUNGEL WIEN will open the "sound locks" between Mariahilferstrasse and permit the sounds of Mariahilferstrasse to meet with the sounds of the MQ and show what sounds you can hear in the urban jungle of Vienna.

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